

Honolulu African American Film Festival 2017
February 4-17, 2017



African American History month brings the sixth annual Honolulu African American Film Festival. This year, the museum aligns the festival with concerts, theater, a textile exhibition, and a talk by Black Lives Matter co-founders Patrisse Cullors and Alicia Garza—for a focus on female voices of African descent.

GENEROUSLY SUPPORTED BY THE AAUW HONOLULU BRANCH, ACLU OF HAWAI'I FOUNDATION, HAWAI'I CHAPTER LINKS INCORPORATED, DWIGHT WITLARGE, SANDRA + HANK SIMMS, AND THE AFRICAN-AMERICAN LAWYERS ASSOCIATION.

HOSPITALITY SPONSOR
Aqua-Aston Hospitality

Special thanks to our Honolulu African American Film Festival Committee: Sandra Simms, Daphne Barbee-Wooten, John Nichols, Tadia Rice, Sharon Yarbrough, and Marsha McFadden.

COMMUNITY PARTNERS
Blacks in Government, Department of Political Science at the University of Hawai'i at Mānoa, Hawai'i Council for the Humanities, Hawai'i Women in Filmmaking, Pacific Tongues, Sisters Empowering Hawai'i, and The National Association of the Advancement of Colored People (NAACP) Hawai'i Chapter.

Opening-night reception
Feb 4 • 6pm
Celebrate the legendary Maya Angelou at an evening of art, music, food, wine, and film. At 6:30pm and 7pm, take a gallery tour of Karen Hampton: The Journey North and see youth poets perform spoken word pieces in response to the exhibition. Maya Angelou: And Still I Rise screens at 7:30pm.

SPECIAL THANKS TO THE
ACLU OF HAWAI'I FOUNDATION.
Opening-night tickets: \$35 • \$30
Regular screenings: \$10 • \$8

Maya Angelou: And Still I Rise
Directed by Bob Hercules and Rita Coburn Whack.
USA. 2016. 114 min.
Feb 4 • 7:30pm
Feb 5 • 4pm
The first documentary about Dr. Maya Angelou presents her incredible journey, shedding light on untold aspects of her life through unmatched access. This intimate and personal portrait is a moving tribute to Angelou's legacy.

Women in Film
February 18-28
See great films by and about women as we kick off a year-long community partnership with Hawai'i Women in Filmmaking.

The Fits
Directed by Anna Rose Holmer.
USA. 2015. 82 min.
Feb 18 • 1pm Feb 21 • 7:30pm
Feb 22 • 1pm
The Fits is a psychological portrait of 11-year-old Toni—a tomboy assimilating to a tight-knit dance team in Cincinnati's West End. A New York Times Critics' Pick.

Sonita
Directed by Rokhsareh Ghaem Maghami.
Germany/Switzerland/Iran. 2015. 91 min.
Feb 18 • 4pm
Feb 19 • 7:30pm
A young Afghani refugee in Iran channels her frustrations and seizes her destiny through music after her family tries to sell her into a marriage.



The Eagle Huntress
Directed by Otto Bell.
USA. 2016. 101 min.
Feb 18 • 7:30pm Feb 19 • 4pm
Feb 21 • 1pm Feb 22 • 7:30pm
On the Mongolian steppes, follow 13-year-old Aisholpan, as she trains to become her family's first female eagle hunter in 12 generations. This thrilling documentary is a New York Times Critics' Pick.

Museum members receive discounts on films and performances.

Table with 7 columns (SUNDAY to SATURDAY) and 4 rows of film screenings for February 2017. Includes film titles, times, and dates.



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Miss Sharon Jones!

Directed by Barbara Kopple.  
USA. 2016. 93 min.

Feb 5 • 1pm + 7:30pm

On the eve of the release of her new album, soul singer Sharon Jones was diagnosed with pancreatic cancer. Tour dates were cancelled, the album pushed back and Sharon entered into a fight for her life and career.

Loving

Directed by Jeff Nichols.  
USA. 2016. 123 min.

Feb 7 • 1pm + 7:30pm

Feb 8 • 1pm + 7:30pm

Loving celebrates the real-life courage and commitment of an interracial couple, Richard and Mildred Loving (Joel Edgerton and Ruth Negga), who married and then spent the next nine years fighting for the right to live as a family in their hometown.

Dreams are Colder Than Death

Directed by Arthur Jafa.  
USA. 2014. 52 min.

Feb 9 • 1pm + 7:30pm

Arthur Jafa, the pioneering cinematographer of *Daughters of the Dust*, examines the epistemological roots of being black in America.

Daughters of the Dust

Directed by Julie Dash.  
USA. 1991. 113 min.

Feb 10 • 1pm + 7:30pm

This highly influential film (it inspired Beyoncé's *Lemonade* video album) was the first wide release by a black female filmmaker. About a multigenerational Gullah family, it was met with critical acclaim and rapturous audience response when it opened in 1991.

TALK + FILM

Art & Racial Justice:  
Conversation with Patrisse  
Cullors and Alicia Garza  
+ I Am Not Your Negro

Feb 11 • 1pm

Ticket includes pūpū reception

Black Lives Matter co-founders Patrisse Cullors and Alicia Garza share their experiences in using art for social change, addressing how art enhanced the national #BlackLivesMatter movement. The talk is followed by the Hawai'i premiere of the documentary *I Am Not Your Negro*.



I Am Not Your Negro

Directed by Raoul Peck.  
USA. 2016. 95 min.

In this incendiary documentary, Raoul Peck (*Lumumba, Sometimes in April*) envisions James Baldwin's unfinished book *Remember This House*, which the author intended to be a revolutionary account of his friends Medgar Evers, Malcolm X and Martin Luther King, Jr. Screening is followed by a reception for Patrisse Cullors and Alicia Garza. Ticket includes pūpū; drinks available for purchase.

\$20 • \$15 and students

FAMILY BARGAIN:  
Regular films and  
concerts are FREE for  
kids 17 and under.  
(Exceptions apply.)

HAAFF 2017



13th + Panel Discussion

Directed by Ava Duvernay.  
USA. 2016. 100 min.

Feb 12 • 7pm • Free admission

Ava Duvernay's documentary takes its title from the Constitution's Thirteenth Amendment, which outlawed slavery. Her in-depth look at the American prison system reveals a history of racial inequality. After the film, join a discussion with Patrisse Cullors, co-founder of Black Lives Matter and executive director of Dignity & Empower Now. In partnership with Hawai'i Council for the Humanities.

Harriet's Return:  
Based on the Legendary Life  
of Harriet Tubman

Feb 17 • 7:30pm

This joyous, heart-stopping one-woman play chronicles the life of Harriet Tubman, revealing why the famed Underground Railroad conductor continues to influence people 103 years after her death. Karen Jones Meadows plays 31 characters re-creating Tubman's life, from her childhood spent in slavery to heartbroken pragmatist.

SPECIAL THANKS TO  
HAWAII CHAPTER LINKS INCORPORATED.

\$35 • \$30

For information and schedule see  
[honoluluuseum.org/events/films](http://honoluluuseum.org/events/films)

ALSO IN FEBRUARY

The Salesman

Directed by Asghar Farhadi.  
Iran/France. 2017. 125 min.  
Persian with English subtitles.

Feb 1 • 1pm + 7:30pm

Feb 2 • 1pm + 7:30pm

Oscar®-winning director Asghar Farhadi's latest tells the story of a young Tehran couple who are amateur actors in a production of Arthur Miller's *Death of a Salesman*. Emad (Shahab Hosseini) and Rana (Taraneh Alidoosti) are forced to move into a new apartment where an incident linked to the previous tenant dramatically changes their lives.

Ron Artis II

Feb 3 • 7:30pm

Hear new music by North Shore-raised Ron Artis II as he shows how music is meant to be lived. Joining him is local duo Forseeable Futures.

\$25 • \$20

See the best in shorts from  
around the world before  
the 89th Academy Awards  
this year!

2017 Oscar® Nominated Short  
Films: Documentary

Feb 13 • 7pm

Feb 23 • 1pm

Feb 20 • 7pm

Feb 24 • 1pm

2017 Oscar® Nominated Short  
Films: Live Action

Feb 14 • 1pm

Feb 16 • 1pm

Feb 15 • 7:30pm

Feb 25 • 4pm

2017 Oscar® Nominated Short  
Films: Animation

Feb 14 • 7:30pm

Feb 16 • 7:30pm

Feb 15 • 1pm

Feb 25 • 1pm + 7:30pm

Family Film Sunday: Maisa

Directed by Michael Q. Ceballos.  
Guam/Hawai'i. 2015. 35 min.

Feb 19 • 11:10am + 1pm • Free admission

Based on a Chamoru legend, *Maisa* tells the story of a girl who finds the strength to lead the women of Guåhan (Guam) into battle against a giant creature from the Marianas Trench that is devouring their island home.



HONOLULU  
AFRICAN AMERICAN  
FILM FESTIVAL 2017

FEBRUARY 4-17  
2017

Honolulu Museum of Art  
Doris Duke Theatre

Pictured: Scene from *Miss Sharon Jones!* Courtesy Cabin Creek Films.