

November 1, 2016



Sweet at Aiea Public Library

Sweet, a stainless steel sculpture by Wayne Zebzda, was dedicated at Aiea Public Library on September 29, 2016. Attendees at the dedication ceremony included First Lady, Dawn Amano-Ige, Representative Sam Kong, State Librarian Stacey Aldrich, and artist Wayne Zebzda and family. The ceremony included a koto performance by Darin Miyashiro and speeches by Matthew Brown, District Administrator, West Oahu and Hawaii; Stacey A. Aldrich, State Librarian, Hawaii State Public Library System; Bonnie Arakawa, Art Advisory Committee Member; Jonathan Johnson, Executive Director, Hawaii State Foundation on Culture and the Arts, Wayne Zebzda, the artist, and Tina Takamoto, Branch Manager, Aiea Public Library, and Chair, Art Advisory Committee. The blessing was performed by Reverend Shawn Yagi and joined by members of the Art Advisory Committee.

The Aiea Public Library is located on the site of the former Aiea Sugar Mill. *Sweet* considers the site's history and uses a simple sugar molecule as its inspiration. In chemistry terms it is referred to as glycolaldehyde (C2H4O2) and considered to be one of the building blocks of life on Earth and in the cosmos. The mirrored metal orbs symbolize individual atoms and are meant to reflect the library and its role as an information hub for the community to research and explore life's mysteries. The artist, Wayne Zebzda, was

selected by an Art Advisory Committee, who also assisted with the selection of a location, the medium and theme of the work of art, and review of the design proposals. For more information on the Art in Public Places Program and commissioned works of art, please visit our website.

Arts & Culture in Hawaii

The events and programs shared here are funded in whole or in part by the Hawai'i State Foundation on Culture and the Arts (HSFCA). HSFCA is attached to the State of Hawai'i Department of Accounting and General Services.



Poetry Out Loud

Honolulu Theatre for Youth and the Hawai'i State Foundation on Culture and the Arts invite high school students from across the state to compete in the 2016-17 Poetry Out Loud National Recitation Contest, presented in partnership with the National Endowment for the Arts and the Poetry Foundation. To get involved, high school teachers should contact HTY at 839-9885 ext. 704 or e-mail edadmin@htyweb.org. Deadline to register is December 16, 2016. Photo: Nicholas Amador, 2016 Hawaii State Regional Champion, at the National Finals where he placed third.



Big Island - Kapa Kahilu: Celebrating the Hawaiian Artform of Kapa. September 15 - November 3, 2016, Kahilu Theatre, Waimea (Big Island). 67-1186 Lindsey Road, Kamuela, HI 96743

<u>Kapa Kahilu</u> is the first exhibit of its kind on Hawai'i Island and features some of today's most respected kapa makers across the state of Hawai'i. It is a rare chance for island residents, students, and visitors to Hawai'i Island to be immersed in this ancient and beautiful Hawaiian art form. Final kapa demonstration October 29th, 11:00 a.m. - 2:00 p.m., free and open to the public. For more information, please <u>visit the Kahilu Theatre</u> <u>website</u>. *Kapa Kahilu* is supported by grants from the <u>Hawaii Council for the Humanities</u> and the Hawai'i State Foundation on Culture and the Arts.



ART SHOW AND COMPETITON

Big Island – Kona Coffee Cultural Festival. Art show featuring 100 lauhala hats and a variety of work from local lauhala weavers, October 25 – November 19th at the Donkey Mill Art Center (DMAC) in Holualoa. Opening reception Saturday, November 5th. The festival will also host a variety of free and low-cost artist talks and workshops for the entire family. For more information, please visit the DMAC website.

Big Island - Hawaii Concert Society. November concerts at the University of Hawaii at Hilo Performing Arts Center: 11/01 <u>Wayward Sisters</u>, 11/20 <u>Dover String Quartet</u>. For more information, including ticket prices and performance times, please <u>visit the Hawaii Concert Society website</u>.

Kauai - Hawaii Theatre for Youth. H2O, The Story of Water, touring production. 11/04, Kauai Community College Performing Arts Center. For more information, including ticket prices, please <u>visit the Hawaii Theatre</u> for Youth website.

Oahu - Chamber Music Hawaii. Spring Wind Quintet, 11/21 Doris Duke Theatre, 11/22 University of Hawaii West Oahu Library, and 11/28 Paliku Theatre, Windward Community College. For more information, including ticket prices, please <u>visit the Chamber Music Hawaii website</u>.

Oahu - Hawaii Craftsmen. 49th Annual Statewide Juried Exhibition, 10/25 - 11/15, Honolulu Museum of Art School gallery. Exhibit is free and open to the public. For more information, please <u>visit the Hawaii Craftsmen</u> website.

Oahu - Hawaii Theatre Center and Hawaii Opera Theater Opera Express. 11/02, co-production of Hansel & Gretel, a family-friendly English-language opera. For more information, including ticket prices, please <u>visit</u> the Hawaii Theatre Center website.

Oahu - The Leeward Theatre at Leeward Community College. Tartuffe, 11/11 - 11/19; Leeward Coast

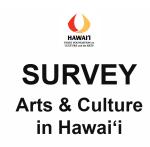
Guitars Fall Concert 11/20. For more information, including ticket prices, please <u>visit The Leeward Theatre</u> website.

Oahu - Manoa Valley Theatre. Honolulu's Off-Broadway playhouse presents *The Elephant Man*, 11/17 - 12/04. For more information, including ticket prices, please <u>visit the MVT website</u>.

Oahu - O'ahu Choral Society. *Writings Etched in My Soul*, first concert of the season, November 11th (Veteran's Day). Tickets free to veterans and active-duty military. For more information, including ticket prices, please visit the Oahu Choral Society website.

Biennium Grant Program Community Peer Panels

The **Hawai'i State Foundation on Culture and the Arts** is looking for individuals to serve on its 2017-2019 Biennium Grant Program Community Peer Panels. The panels will meet in March 2017 to review grant applications and make recommendations to the HSFCA Board regarding non-profit organizations who conduct projects and programs that support arts, culture, and humanities in Hawaii. Panelists are needed to serve on panels in the following program areas: Presentation, Community Arts, Heritage and Preservation, Arts Education, and Presentation: Performing Arts. If you are currently working in or have had experience working in any of the above program areas and would like to participate on a panel, please go to <u>culturegrants-hi.org</u>, and complete and submit the Panelist Application form at the bottom of the page.



The SFCA is undertaking a five-year and beyond planning and strategy development effort and would like your help. We are more interested in developing a focused set of priorities than a fancy plan that will sit on a shelf. Please help us out by filling out this short questionnaire about arts and culture in Hawai'i.

Mahalo, Jonathan Johnson, Executive Director

Click here to fill out the survey. If you have already completed the survey, thank you! Please consider sharing the survey with others who you think would be interested.

HSFCA Art in Public Places Program

Thank you to October's Art Lunch presenters, Lloyd Kumulā'au Sing and May Haunani Balino-Sing, who shared their knowledge of 'ie 'ie weaving (Hawaiian basketry) and explained how the elemental forces of Kū and Hina are present and prevalent in the cultural practice of 'ie 'ie weaving. Lloyd and Haunani are in their second year of a Folk



& Traditional Arts apprenticeship grant; this is Lloyd's second grant as a master. His first apprentice was Lance Genson Mahi La Pierre, a Hawaiian mixed-media artisan and educator who is also participating in the Folk & Traditional Arts grant program, this time as a master of the 'ūkēkē musical instrument. For more information about the Hawai'i State Foundation on Culture and the Arts' Folk & Traditional Arts grants, please visit our website.



Photo: AASC Visual Art Consultant Pam Barton, SFCA Curator Eli Baxter, AASC Visual Art Consultant Hiroki Morinoue, SFCA Executive Director Jonathan Johnson, SFCA Board Commissioner Jane Clement, at the AASC meeting for the 2016 Pacific States Biennial - North American Juried Print Exhibition at University of Hawai'i Hilo. Not shown: Karen Ewald, SFCA Art in Public Places Manager.

Recent Exhibit Visits

The HSFCA sent **Acquisition Award Selection Committees** (AASC) to the <u>Hawaii</u> <u>Watercolor Society</u> - *Open Show,* the 2016 <u>Pacific States Biennial</u> - North American Juried Print Exhibition, and the <u>East Hawaii Cultural Center</u> - Master Printmakers: Visiting Artists exhibit and the <u>Hawaii Craftsmen</u> - 49th Annual Statewide Juried Exhibition in October and to the Art Kaua'i exhibit at the <u>Kaua'i Society of Artists</u> Gallery in September.

The role of the AASC is to make recommendations to the HSFCA regarding the purchase of works of art, including the review, nomination, evaluation and selection of the recommended artworks for acquisition. The AASC is generally composed of two HSFCA commissioners, two staff members, and three visual arts consultants. For more information on AASCs, including how to invite a committee to an exhibit, or to volunteer as a visual art consultant, <u>click here</u>. For more information about specific exhibits, please contact the exhibit hosting organizations.

Upcoming Exhibit Visits

The HSFCA Board of Commissioners has approved **Acquisition Award Selection Committee** (AASC) visits to these upcoming exhibits:

OAHU

Hawaii Potters' Guild - Ceramics of Hawaii

MAUI

Hui Noeau Visual Arts Center - Annual Juried Exhibition 2017

BIG ISLAND

• Hawai'i Nei 2016 - Wailoa Center

The Art in Public Places Collection can be viewed online and searched by artist name, artwork title, type of media, and more. To begin browsing, <u>click here</u>. You can also search the Public Art Archive by location for permanently installed artworks.

Hawai'i State Art Museum Events



First Friday
Friday, November 4
6:00 - 9:00 PM
North Shore Ramblers

Live bluegrass music with the <u>North Shore Ramblers</u>. The Hawai'i State Art Museum galleries will be open, including the "I Love Art" hands-on activity room. Join us for a family-friendly evening with local artists and arts enthusiasts! Second floor Sculpture Lobby.

HiSAM is just one of many participants in Honolulu First Friday! For more about First Fridays in Honolulu, visit <u>First Friday</u> Hawaii.



Second Saturday for November 2016 has been cancelled due to building maintenance. Second Saturday will return in December.

DECEMBER EVENTS

First Friday: To be announced Second Saturday: Lauhala weaving Art Lunch: cancelled due to holiday. Art Lunch will resume in January.



Art Lunch
Tuesday, November 29th
12:00 - 1:00 PM
Visual Literacy 101

Visual Literacy 101 is for anyone interested in developing his or her ability to unlock the meaning of images. We are immersed, more than any other time throughout history, in visual language. Calvin Collins is a visual artist based in Honolulu. He is currently a design instructor at Kapiolani Community College.

First floor Multipurpose Room (to the right as you enter).

Art Lunch is a free monthly art lecture series at the Hawai'i State Art Museum, held on the last Tuesday of the month. Bring your own lunch (or buy one at Artizen cafe!) and feed your creativity!

NOVEMBER HOLIDAYS

SFCA offices and HiSAM will be closed on the following days: Tuesday, 11/08, Election Day Friday, 11/11, Veteran's Day Thursday, 11/24, Thanksgiving Day

DECEMBER HOLIDAY Monday, 12/26, Christmas



Hale 'Aina Awards

Congratulations to MW Restaurant for the Best Desserts Award in the Honolulu Magazine 2017 <u>Hale 'Aina Awards!</u> Insider tip: the dessert selection at **Artizen by MW**, the HiSAM cafe, includes some MW favorites! Artizen was also a finalist in the Best New Restaurant category, and has been featured on the cover of the November 2016 "Cheap Eats" issue of Honolulu Magazine. Daily menu posted online: www.artizenbymw.com

HiSAM Location & Parking

The Hawai'i State Art Museum is located at 250 South Hotel Street, corner of Richards and S. Hotel Street, in downtown Honolulu on the island of O'ahu. Admission is always free! Parking available across the street in the Ali'i Place building (enter at 1099 Alakea St., cash only) or metered street parking in the area. Several TheBus lines stop in front of or close to the building. *Click here for HiSAM Visitor Information*

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