

## SFCA searches statewide for outstanding artworks

Ever wonder about the SFCA collection? Why did the SFCA buy that art? Where does the SFCA get the art? As an artist, how can I participate? As a gallery, how do I qualify and sign up? As an art professional, how do I become a Visual Arts Consultant? Where is the SFCA going next? We thought you might want to know.



An AASC at the Maui Art and Cultural Center April 6.

There is an exacting process of selecting and purchasing artworks for the SFCA's [Art in Public Places Relocatable Works of Art program](#) that takes our staff, board members and volunteer visual art consultants to the best art exhibitions across Hawai'i.

Recently, the SFCA has convened Art Acquisition Committees at the following exhibitions statewide:

September 3, 2015 Hui No'eau Malama Wao Akua Exhibition 2015, Hui No'eau, Maui

September 18, 2015 Kauai Society of Artists - Art Kauai 2015, KSA Gallery, Kukui Grove Center

September 21, 2015 Hawaii Woodshow at the Honolulu Museum of Art School

September 25, 2015 Hui Pū: Aloha 'Āina Mural at the Arts at Marks Garage

[www.sfca.hawaii.gov](http://www.sfca.hawaii.gov)

October 21, 2015 Dreaming of Nature: Works by Hannah Day, Nelson Flack, Carl Jennings and Chenta Laury; Dropping In: Recent Work by Tom Lieber; Drawing a Bead: Recent Sculpture by George Woollard at the Honolulu Museum of Art at Fist Hawaiian Center

October 23, 2015 Harue McVay Retrospective at Gallery 'Iolani, Windward Community College

### What is an Art Acquisition Committee?

An Acquisition Award Selection Committee (AASC) is formed for each exhibition to make recommendations to the SFCA regarding the purchase of works of art,

including the review, nomination, evaluation and selection of the recommended artworks for acquisition.

The SFCA appoints the members of the AASC, which is generally composed of two SFCA commissioners, two staff members, and three visual arts consultants.

Four committee members must be present to conduct the selection process and develop recommendations. If you would like to apply to be a [Visual Arts Consultant](#), the application and instructions are on our website. It's sort of like jury duty for art professionals, part of your civic responsibility. Please apply as there is always a need, especially on neighbor islands.

Each AASC member is given [the selection criteria](#) to be followed in

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## NOVEMBER FREE EVENTS AT HISAM

The public is invited to these free events for November 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter.

Not subscribed to eNews? [Join here for monthly updates.](#)

**First Friday**  
**Hawai'i Opera Theatre**  
**Friday, November 6**  
**5 p.m.-9 p.m.**

Lift your spirits with heavenly arias and energetic showtunes performed by members of Hawai'i Opera Theatre.

**Second Saturday**  
**Clay Day**  
**Saturday, November 14**  
**11 a.m.-4 p.m.**

Get your fingers into some clay and get ready for holiday festivities by making tree ornaments.

**Art Lunch**  
**Jon Hamblin: At This Moment**  
**Tuesday, November 24**  
**12 p.m.-1 p.m.**

Join multimedia artist Jon Hamblin in a deep dive into the mysteries of creative inspiration.

**Exhibition**  
**Hawai'i: Change & Continuity Ongoing**  
Explore the richness of artistic expression in Hawai'i in our anniversary exhibition.



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recommending works of art to be selected. For each acquisition visit, each AASC member may nominate up to five works of art, all of which are critiqued as a group by the committee. After the critique, the committee votes on the nominations to determine which work of art will receive an SFCA Acquisition Award. The AASC recommends Acquisition Awards only by consensus and is not obligated to make awards if no suitable works are available during a site visit.

The presentation of an SFCA Acquisition Award means that the particular work of art has been given a recommendation for purchase. It does not mean that the SFCA necessarily has purchased or will purchase that particular work of art.

#### **What is the process?**

The Relocatable Works of Art Program presents its award recom-

mendations to the SFCA Commission at its regular bi-monthly meetings. The Commission makes its final decision by, if possible, viewing the actual artworks recommended by the AASC. If the Commission decides not to acquire a recommended artwork for the Relocatable Works of Art Collection, then the work of art is returned to the artist or representing organization.

#### **How does an exhibit apply for a visit?**

Eligible museums, galleries and arts organizations can request that a HSFCA Acquisition Award Selection Committee visit an exhibition as part of the ongoing art acquisition process for the [Art in Public Places Collection](#). To request a committee visit, please read the [Acquisition Award Selection Committee Exhibition Visit Guidelines Form](#) carefully and submit a Request Form to the

Hawai'i State Foundation on Culture and the Arts. Requests must be received at least 6 months prior to the exhibition opening date.

#### **Where is the SFCA going next?**

At the September Board of Commissioners meeting, four art exhibitions were approved for AASC visits.

1) Hawaii Academy of Performing Arts, Arts at Marks Garage, Honolulu – *Makakolu: New work by Carl F. K. Pao, Kūpa‘a Hee and Cory Taum*. November 3-28, 2015.

2) Waimea Arts Council, Kamuela – *The Master Collection*. November 4-29, 2015.

3) Wailoa Center, Hilo, *Hawai'i Nei 2015*, November 6 - December 17 2015.

4) Honolulu Museum of Art, *Wendy Kawabata*, November October 2 –January 3, 2016.

## **First Friday: Hawai'i Opera Theatre**

Friday, November 6, 5 - 9 p.m.,  
Hawai'i State Art Museum, Free

Join us on Nov. 6 at the Hawai'i State Art Museum when the [Hawai'i Opera Theatre](#) performs on HiSAM's second floor. The performance will feature Hawai'i Opera Theatre's Mae Z. Orvis Opera Studio members singing famous arias, ensembles and some musical theatre as well.

Coming up on First Friday in December will be Christmas classics from Ruth Freedman's classic harp.



Hawai'i Opera Theatre

## **Second Saturday – HiSAM Clay Day**

Saturday, November 14, 11 a.m.- 4 p.m., Hawai'i State Art Museum, Free

Join us for a festive Second Saturday at HiSAM. We'll roll out the clay, spread the good cheer, and get ready for the holiday season ~ snowmen and fancy trees and more, oh my!

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

*Come see-it's your art!*





# Art Lunch Lecture – Jon Hamblin: At This Moment

Tuesday, November 24, Noon -1 p.m., Hawai'i State Art Museum, Free

**M**ulti-media artist Jon Hamblin will share stories and images of his artworks with the Art Lunch audience at noon Nov. 24 at HiSAM. His inspirations come from many sources, including seemingly unrelated ones: bodysurfing, the poet W.S. Merwin, and Sistine Chapel frescoes. The diversity of these influences reflect a childhood lived in many places, among them Manhattan, Haiti, the Mojave Desert and Kaua'i. Hamblin is known for his colorful and witty artworks, producing canvases mysteriously populated by earthly (and unearthly) beings, as well as intriguing multi-media artworks that combine poetry with 3-dimensional forms and 2-dimensional imagery.

Two of his paintings, "Blue Angel Dancing" and "Zima's Note" are currently on view in HiSAM galleries. He earned two degrees, a B.A. in psychology and an M.F.A. in Fine Arts, from the University of Hawai'i, and has taught art at Mid-Pacific Institute for over 30 years.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Zima's Note, 1990, acrylic on canvas by Jonathan Hamblin.

## Hallowbaloo Music and Arts Festival at HiSAM

**T**he Hallowbaloo Music and Arts Festival was held Saturday, Oct. 31 at HiSAM and along the Chinatown Arts District.

About 1,500 costumed attendees occupied the museum grounds to eat, drink and listen to musical acts including headliner Booker T. Jones.

Jellyfish, zombies, ghosts and skeletons roamed the grounds as dance

groups performed in the Sculpture Garden and acrobats hung from the Monkeypod trees on the front lawn.

This event along with the recent Art+Flea and Art Zone events bring a new diverse audience to the museum in hopes that they enjoy the artworks as much as the entertainment and come back for a closer look.



HiSAM under Hallowbaloo lights.



Musical headliner Booker T. Jones



Costumed characters roam the museum grounds

# Matching funds battle could bring concert series to HiSAM



The Friends of the Hawai'i State Art Museum (FHiSAM) is now in the running to bring a 10-week live music series to Honolulu during the summer of 2016 and they need your help.

Sponsored by Levitt Pavilions, the national nonprofit behind the largest free concert series in America, FHiSAM hopes to qualify as one of the 15 winning organizations competing in the Levitt AMP Grant Awards.

The funds for the concerts are a matching grant opportunity created by Levitt Pavilions to serve small to mid-sized towns and cities up to 400,000 people. Fifteen nonprofits, or municipalities partnering with a nonprofit, will receive up to \$25,000 each to produce their own outdoor, free concert series featuring a diverse lineup of professional musicians to be held on the museum's front lawn.

FHiSAM submitted the proposal which is now posted on [www.sfca.hawaii.gov](http://www.sfca.hawaii.gov)

the Levitt AMP website for public voting. <http://levittamp.org>

A successful campaign depends on community participation to get as many online votes as possible to bring the concert series to Honolulu. Community support, as measured by the number of online votes received, will be one of the key factors when Levitt Pavilions selects the 15 winners.

Supporters are asked to visit <https://grant.levittamp.org/voter-registration-page/> to register and vote. Online public voting is now open and ends Nov. 30 at 5 p.m. Pacific Time. The Top 25 finalists will be selected through online public voting. Levitt Pavilions will then review the proposals of these 25 finalists and 15 winners will be announced on January 5, 2016.

The Friends of HiSAM asks supporters to start spreading the word to family, friends, colleagues and neighbors and rally the community to sign up and vote for FHiSAM's proposal.

Learn more at <http://levittamp.org>.



# Music, Shopping, Food Make Find Art a Hit at HiSAM

On Friday, October 2 the Hawai'i State Art Museum hosted FIND ART at HiSAM, an Art+Flea arts and music festival on the lawn and museum grounds.

Presented by the Friends of HiSAM and FLUX Hawaii, FIND ART featured more than 20 craft and food vendors, live performances, and arts workshops by HiSAM-supported artists.

More than 850 people attended the

event which celebrated the Hawai'i-based community of visual and performance artists that the State Foundation on Culture and the Arts has long supported.

Art and food vendors mixed alongside workshops throughout the first and second floors of the museum.

Honolulu Printmakers gave a hands-on demonstration in the upstairs lanai area and KTUH deejays performed in the Sculpture Garden.

First Friday artist Slack-key performer Dayton Watanabe provided mellow music in the Sculpture lobby while live bands were staged on the front lawn.

Many guests took part in an Instagram scavenger hunt through the museum for a chance to win an interisland trip to Maui on Island Air.

The next FIND ART event is scheduled for March 19, 2016 and will be free and open to the public.



Beyond Burgers Hawaii cooks for the crowd.



Shopping under the tents on the front lawn.



Dayton Watanabe performs in the Sculpture Lobby.



Hands-on demonstrations with the Honolulu Printmakers.

# Statewide Cultural Extension Program (SCEP) Events

A production of the University of Hawai'i at Mānoa Outreach College's Statewide Cultural Extension Program, HS-FCA partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and

the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the months of November and December 2015 is as follows (consult your local library or community venue for any changes). (<http://www.outreach.hawaii.edu/community/default.asp>)



Christopher Greywolf.

Presenter	Date	Time	Location	Island	Program
John Keawe	11/02/2015	3:00 PM	North Kohala Public Library	Hawaii	A Tribute to Slack Key
Bobby Ingano	11/03/2015	6:00 PM	Kailua Public Library	Oahu	Hawaiian Steel Guitar and the Blues
J Scott Janusch	11/03/2015	10:00 AM	Waiialua Public Library	Oahu	Honolulu Brass Quintet
Jeff Peterson	11/03/2015	6:30 PM	Keaau Public & School Library	Hawaii	Slack Key
Michael Pang	11/04/2015	6:00 PM	Waipahu Public Library	Oahu	Hula Ku'i
Janice Morimoto	11/04/2015	6:30 PM	Waimanalo Public & School Library	Oahu	"Island-Kine and ..." with Auntie Jan
Cheryl Nakasone	11/04/2015	6:00 PM	Wahiawa Public Library	Oahu	Okinawan Dance
Ben Moffat	11/04/2015	1:30 PM	Thelma Parker Public Library	Hawaii	Stories on Stilts and Other Tall Tales
Ben Moffat	11/05/2015	2:00 PM	Hilo Public Library	Hawaii	Mr Spelunker's Adventures
Michael Pang	11/06/2015	3:00 PM	Kailua-Kona Public Library	Hawaii	Hula Ku'i
Janice Morimoto	11/06/2015	1:30 PM	Pahala Public & School Library	Hawaii	"Island-Kine and ..." with Auntie Jan
Niall de Burca	11/06/2015	3:00 PM	Kealakekua Public Library	Hawaii	Niall de Burca, Irish Storyteller
Christopher Greywolf	11/07/2015	2:00 PM	Makawao Public Library	Maui	Heroes of the Classic Era
Niall de Burca	11/07/2015	10:00 AM	Hawaii Kai Public Library	Oahu	Niall de Burca, Irish Storyteller
Niall de Burca	11/07/2015	2:00 PM	Waianae Public Library	Oahu	Niall de Burca, Irish Storyteller
Bonnie Kim	11/08/2015	10:30 AM	Kaimuki Public Library	Oahu	Long Long Ago, When Tiger Smoked: Animal Tales from Korea with post-show workshop
Niall de Burca	11/08/2015	3:00 PM	Kaneohe Public Library	Oahu	Niall de Burca, Irish Storyteller
Niall de Burca	11/09/2015	1:00 PM	Laupahoehoe Public Library	Hawaii	Niall de Burca, Irish Storyteller
Niall de Burca	11/09/2015	5:30 PM	Honokaa Public Library	Hawaii	Niall de Burca, Irish Storyteller
Bonnie Kim	11/10/2015	2:00 PM	Lanai Public & School Library	Lanai	Long Long Ago, When Tiger Smoked: Animal Tales from Korea
Niall de Burca	11/10/2015	10:30 AM	Kapolei Public Library	Oahu	Niall de Burca, Irish Storyteller
Niall de Burca	11/10/2015	6:00 PM	Kahuku Public & School Library	Oahu	Niall de Burca, Irish Storyteller
Niall de Burca	11/14/2015	10:30 AM	Hawaii State Library	Oahu	Niall de Burca, Irish Storyteller

## Statewide Cultural Extension Program (SCEP) Events (cont'd)

Presenter	Date	Time	Location	Island	Program
Niall de Burca	11/14/2015	3:00 PM	Mililani Public Library	Oahu	Niall de Burca, Irish Storyteller
Niall de Burca	11/15/2015	1:00 PM	Kaimuki Public Library	Oahu	Niall de Burca, Irish Storyteller
Steven Businger	11/16/2015	1:00 PM	Hana Public & School Library	Maui	Severe Weather Hazards: Hurricanes
Janice Morimoto	11/18/2015	TBA	Lihue Public Library	Kauai	"Island-Kine and ..." with Auntie Jan
Janice Morimoto	11/18/2015	6:00 PM	Princeville Public Library	Kauai	"Island-Kine and ..." with Auntie Jan
Bonnie Kim	11/18/2015	2:00 PM	Wailuku Public Library	Maui	Long Long Ago, When Tiger Smoked: Animal Tales from Korea - with post-show workshop
Bonnie Kim	11/20/2015	3:30 PM	Kapaa Public Library	Kauai	Long Long Ago, When Tiger Smoked: Animal Tales from Korea
Bonnie Kim	11/21/2015	1:30 PM	Aina Haina Public Library	Oahu	Long Long Ago, When Tiger Smoked: Animal Stories from Korea - with post-show workshop
Bonnie Kim	11/21/2015	10:30 AM	McCully-Moilili Public Library	Oahu	Long Long Ago, When Tiger Smoked: Animal Tales from Korea - with post-show workshop
Ben Moffat	11/21/2015	11:00 AM	Manoa Public Library	Oahu	Mr. Spelunker's Adventures
J Scott Janusch	11/23/2015	6:30 PM	Mountain View Public & School Library	Hawaii	Honolulu Brass Quintet
J Scott Janusch	11/24/2015	3:00 PM	Naalehu Public Library	Hawaii	Honolulu Brass Quintet
Keith Haugen	11/28/2015	12:00 PM	Kahului Public Library	Maui	Simple and Unpretentious
Jeff Peterson	11/29/2015	2:00 PM	Kaneohe Public Library	Oahu	Slack Key
Keith Haugen	12/03/2015	6:00 PM	Wailuku Public Library	Maui	Simple and Unpretentious

### HSFCA Board of Commissioners Meeting

November 18, 2015 , 8:45 a.m. – 2:00 p.m.

All meetings take place in the HiSAM Multipurpose Room, 250 Hotel Street, 1st Floor, unless otherwise noted. Agendas and meeting minutes are [available on the website](#).

### HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download a informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at [hisamrentals@gmail.com](mailto:hisamrentals@gmail.com) or call (808) 586-9959.

### View the Art in Public Places Collection online!

To view the collection online, [click here](#) (or on the logo at the right). The website will be updated periodically to reflect changes in the APP Collection.





# Hands-on workshop put families in the Art Zone

**O**n Sunday, October 4, the State Foundation on Culture and the Arts held its first Art Zone event, celebrating Children & Youth Month 2015.

The Pow Wow School of Music brought live music to the lawn featuring musicians from their youth program.

Teaching artists from the Art Bento program held “mini bento” activities in the galleries, exploring art through music with James McCarthy and dance with Mimi E. Wisnosky.

A hands-on paper weaving workshop downstairs explored text and texture with Emily McIlroy and Lynn Young.

Mahalo to our volunteers and the University of Hawai‘i Accounting Club who brought 25 members to help at the event.

The SFCA is looking forward to celebrating Children & Youth Day in 2016!

*Story and photos by Jenna Saito*



A hands-on paper weaving workshop was held inside HiSAM.



James McCarthy brought drums and other percussion instruments into the “HAWAII: Change & Continuity” exhibit, exploring the Carl F.K. Pao painting “Pa” with sound.



Mimi E Wisnosky led groups in exploring visual art through music and movement.