

October 2016 free art & music events, exhibit visits, and more!



# October 1, 2016

## Hawai'i State Art Museum Events



### Hawaii Children & Youth Day

Sunday, October 2nd

#### Activities & Entertainment

October is Hawaii Children & Youth Month! The Hawai'i State Art Museum (HiSAM) will be open on Sunday, October 2, 2016, with free hands-on activities and entertainment as part of [Hawaii Children & Youth Day](#) in the Honolulu Capitol District. Activities include interactive gallery experiences for children, mini-tours for adults, creative hat making, and clay fun. Entertainment on the front lawn will include Waipahu Slam Poetry, Sandra Wong String Studio, Castle High School Performing Arts, and Performing Arts Center of Kapolei, emceed by KSSK Radio personality Kathy With a K.

HiSAM will be open from 10:00 a.m. - 3:00 p.m. Activities and entertainment will run from 11:00 a.m. - 3:00 p.m. For free and paid parking options, please refer to the [map provided by Hawaii Children and Youth Day](#). This event attracts thousands of attendees and parking will be limited. [TheBus](#) has



### First Friday

Friday, October 7

6:00 - 9:00 PM

#### Dayton Watanabe

Live slack key guitar music with [Dayton Watanabe](#). The Hawai'i State Art Museum galleries will be open; current exhibits include "ACCESSION", a selection of recent additions to the Art in Public Places Collection from across the state of Hawaii, and "Ho'omau: The Perpetuation of Kapa", a selection of contemporary kapa (Hawaiian barkcloth) from the Art in Public Places Collection. The documentary "Ka Hana Kapa" is playing continuously in the gallery during the exhibit. Join us for a family-

several routes that stop close to the museum; for route and schedule information, call (808) 848-5555 or visit [thebus.org](http://thebus.org).



## Second Saturday

Saturday, October 8th

### Mini Matisse Masterpiece

The [Hawaii Stitchery & Fibre Arts Guild](#) presents "Painting With Scissors" - make your own Mini Matisse Masterpiece! Free family fun - All ages welcome! The great French artist Henri Matisse invented "painting with scissors" to satisfy his creative drive when he found himself unable to paint. Cut paper shapes become figures, leaves, and other abstractions.

[Second Saturday](#) activities at the Hawai'i State Art Museum run from 11:00 am - 3:00 pm (while supplies last); galleries are open until 4:00 pm.

friendly evening with local artists and arts enthusiasts! Second floor Sculpture Lobby.



## Art Lunch

Tuesday, October 25th

12:00 - 1:00 PM

Hawaiian Basketry

Lloyd Kumula'au Sing and May Haunani Balino-Sing will share their knowledge of Hawaiian basketry and explain how the elemental forces of Ku and Hina are present and prevalent in the cultural practice of 'ie weaving. First floor Multipurpose Room (to the right as you enter).

[Art Lunch](#) is a free monthly art lecture series at the Hawai'i State Art Museum, held on the last Tuesday of the month. Bring your own lunch (or buy one at Artizen cafe!) and feed your creativity!

## HiSAM Location & Parking

The Hawai'i State Art Museum is located at 250 South Hotel Street, corner of Richards and S. Hotel Street, in downtown Honolulu on the island of O'ahu. Admission is always free! Parking available across the street in the Ali'i Place building (enter at 1099 Alakea St., cash only) or metered street parking in the area. Several TheBus lines stop in front of or close to the building. [Click here for HiSAM Visitor Information](#)

## November 2016 Events

First Friday: North Shore Ramblers

Second Saturday: CANCELLED for building maintenance

Art Lunch: Calvin Collins, Visual Literacy

# Arts & Culture in Hawaii

APPRENTICESHIP GRANTS  
- HO'IKE TO CELEBRATE COMPLETING THE GRANT PROJECT -  
FREE PUBLIC PRESENTATIONS

After the year of intensive learning is completed, one of the apprenticeship grant requirements is to share the work with others. A ho'ike allows the apprentice to celebrate and showcase his or her learning accomplishments.

## **BIG ISLAND**

### **Ho'ike Oli – University of Hawai'i Hilo**

**Saturday October 1, 2016 – 12:00 noon to 1:00 pm**

Keli'i Ruth (O'ahu) apprenticed under Kalena Silva (Hilo) to further his practice of Hawaiian oli. This free ho'ike is open to the public. It will be presented in Hawaiian, and will take place at the University of Hawai'i Hilo, Haleolelo at 113 Nowelo St in Hilo. In February 2016 when Chairman Jane Chu of the National Endowment for the Arts visited our state, Keli'i graced us with an oli to greet our guests and open the reception at HiSAM on her first day here.

## **OAHU**

### **Wo Lok Music Club – Cantonese Opera Concert**

**Saturday October 8, 2016 – 1:30 pm**

Two apprenticeship teams who are members of the Wo Lok Music Club, will perform their Cantonese songs. The concert may last for four hours, and will feature live traditional Cantonese instrumentation by the Wo Lok Music Club ensemble and Cantonese Opera singing. This concert will be presented in Cantonese. Mabel Lau apprenticed under Agnes Chan and Denise Bui apprenticed under Lisa Au. The apprenticeship projects allowed them to refine their practice of Cantonese Opera singing. The concert program will also feature other singers from the Wo Lok Music Club. The concert will take place in the Mission Memorial Auditorium at 550 S King St. This concert is free and open to the public, however due to limited seating, an admission ticket is required. Call Mabel Lau at 531-8666, she has tickets at her shop in the Chinatown Cultural Plaza. Parking is also free; enter the parking structure on S Beretania St.

The **Hawai'i State Foundation on Culture and the Arts** provides grants for the support of advanced learning of cultural arts and practices relevant to Hawai'i. Funding for these grants is on a state biennium schedule. The next cycle will be Fiscal Biennium (two years) 2018/2019 (July 1, 2017 through June 30, 2019). Grant application information and materials will be available on our website by January 3, 2017. Applicants must reside in the state of Hawaii and grants projects that are funded must take place in the state of Hawaii. For more information about the Folk & Traditional Arts Grants, contact Denise Miyahana, Arts Program Specialist, via email at [denise.miyahana@hawaii.gov](mailto:denise.miyahana@hawaii.gov) or call (808) 586-0771.



## **Kapa Kahilu: Celebrating the Hawaiian Artform of Kapa**

September 15 - November 3, 2016

Kahilu Theatre, Waimea (Big Island)

67-1186 Lindsey Rd.

Kamuela, HI 96743

[Kapa Kahilu](#) is the first exhibit of its kind on Hawai'i Island and features some of today's most respected kapa makers across the state of Hawai'i. It is a rare chance for island residents, students, and visitors to Hawai'i Island to be immersed in this ancient and beautiful Hawaiian art form. Kapa demonstrations October 8th and October 29th, 11:00 a.m. - 2:00 p.m., free and open to the public. For more information, please go to the Kahilu Theatre website: [kahilutheatre.org](http://kahilutheatre.org)

*Kapa Kahilu* is supported by grants from the **Hawaii Council for the Humanities** and the **Hawai'i State Foundation on Culture and the Arts**.



## Poetry Out Loud

**Honolulu Theatre for Youth** and the **Hawai'i State Foundation on Culture and the Arts** invite high school students from across the state to compete in the 2016-17 Poetry Out Loud National Recitation Contest, presented in partnership with the National Endowment for the Arts and the Poetry Foundation. To get involved, high school teachers should contact HTY at 839-9885 ext. 704 or e-mail [edadmin@htyweb.org](mailto:edadmin@htyweb.org). Deadline to register is December 16, 2016.

Poetry Out Loud seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry - recitation and performance. The program builds on the resurgence of poetry as an oral art form, inviting the dynamic aspects of slam poetry, spoken word, and theater into the English classroom. Through Poetry Out Loud, students can master public speaking skills, build self-confidence, and learn about their literary heritage.

Schools are invited to participate in classroom and school wide contests, advancing to a Hawaii state competition on February 12, 2017 in Honolulu. The state champion will receive \$200 and an all-expenses-paid trip to the National Finals April 24-26, 2017 in Washington, DC, where \$50,000 in awards and school stipends will be distributed.

Punahou School 11th grader Nicholas Amador was selected as the 2016 Hawaii Poetry Out Loud champion. He went on to represent the state and won third place at the National Finals in Washington, DC, in May.

This is the 12th year that HTY is partnering with HSFCA to bring Poetry Out Loud to Hawaii. More than 315,000 students from over 2,300 high schools nationwide took part in the 2015-16 Poetry Out Loud program.

"To memorize a great poem is to make a friend of it for life," said John Barr, President of the Poetry Foundation. "Poetry Out Loud brings new energy to an ancient art by returning it to the classrooms of America."

The NEA and the Poetry Foundation will provide state arts agencies with free, standards-based curriculum materials for use by participating schools. These materials include an online poetry anthology and a Teacher's Guide with sample lesson plans to help instructors teach recitation and performance. Program materials are also available for download on the website, [www.poetryoutloud.org](http://www.poetryoutloud.org), which offers additional resources.

### **About Honolulu Theatre for Youth**

Honolulu Theatre for Youth is Hawaii's non-profit professional theatre company providing theatre and drama education programs that make a difference in the lives of Hawaii's young people and families. Founded in 1955, HTY is recognized the world over as one of America's most honored theatres. Explore HTY on the web at [www.htyweb.org](http://www.htyweb.org)

### **Survey: Arts & Culture in Hawaii**

The SFCA is undertaking a five-year and beyond planning and strategy development effort and would like your help. We are more interested in developing a focused set of priorities than a fancy plan that will sit on a shelf. Please help us by filling out [this short questionnaire](#) which is going to several thousand people who are in one way or another involved in the arts in Hawai'i.

Mahalo, Jonathan Johnson, Executive Director  
*click [here](#) to fill out the survey*

### **Biennium Grant Program Community Peer Panels**

The **Hawai'i State Foundation on Culture and the Arts** is looking for individuals to serve on its 2017-2019 Biennium Grant Program Community Peer Panels. The panels will meet in March 2017 to review grant applications and make recommendations to the HSFC Board regarding non-profit organizations who conduct projects and programs that support arts, culture, and humanities in Hawaii. Panelists are needed to serve on panels in the following program areas: Presentation, Community Arts, Heritage and Preservation, Arts Education, and Presentation: Performing Arts. If you are currently working in or have had experience working in any of the above program areas and would like to participate on a panel, please go to [culturegrants-hi.org](http://culturegrants-hi.org), and complete and submit the Panelist Application form at the bottom of the page.

## **HSFCA Art in Public Places Program**

**"Gate of Hope" by Alexander Liberman**, the painted steel sculpture that has been a well-known landmark at Holmes Hall on the University of Hawaii at Manoa campus since 1972, was cleaned and repainted just in time for the Engineering Alumni Association's annual "[Holmescoming](#)" event. This year the event was attended by about 900 supporters, alumni, students, and faculty of the College of Engineering, including Governor David Ige, an electrical engineer and graduate of the UH College of Engineering. The assessment, cleaning, and repainting was done in

collaboration with the University of Hawaii Office of Planning & Facilities, Society Contracting, and Mason Architects.

*"Gate of Hope" / Alexander Liberman / painted steel sculpture / 1972 / Art in Public Places Collection of the Hawaii State Foundation on Culture and the Arts*



## Upcoming Exhibit Visits

The HSFCOA Board of Commissioners has approved Acquisition Award Selection Committee (AASC) visits to these upcoming exhibits:

### OAHU

- [Hawaii Watercolor Society - Open Show](#)
- [Hawaii Craftsmen - 49th Annual Statewide Juried Exhibition](#)
- [Hawaii Potters' Guild - Ceramics of Hawaii](#)

### MAUI

- [Hui Noeau Visual Arts Center - Annual Juried Exhibition 2017](#)

### BIG ISLAND

- [2016 Pacific States Biennial - North American Juried Print Exhibition](#)
- [EHCC - Master Printmakers: Visiting Artists Exhibition](#)
- [Hawai'i Nei 2016 - Wailoa Center](#)

## Recent Exhibit Visits

The HSFCOA sent an AASC to the [Hawaii National Parks 2016 Centennial Juried Exhibition](#) at the Maui Arts and Cultural Center in August, and an AASC to the Art Kaua'i exhibit at the [Kaua'i Society of Artists Gallery](#) in September.

For more information on AASCs, including how to invite a committee to an exhibit, [click here](#). For more information about specific exhibits, please contact the exhibit hosting organizations.

**The Art in Public Places Collection can be viewed online** and searched by artist name, artwork title, type of media, and more. To begin browsing, [click here](#). You can also search the [Public Art Archive](#) by location for permanently installed artworks.

For more information about the Art in Public Places Program, [visit our website](#) or contact Karen Ewald, Art in Public Places Manager, at [karen.a.ewald@hawaii.gov](mailto:karen.a.ewald@hawaii.gov) / (808) 586-9950.

*Copyright © 2016 Hawaii State Foundation on Culture and the Arts, All rights reserved.*