

Become a HiSAM Docent

The Hawai'i State Art Museum opened in 2002 with the tagline "Come see, it's your art!" The museum's nickname is "The People's Place."

Why? Because the art on view belongs to the people of Hawai'i. Our island state's publicly funded Art in Public Places Collection was the first of its kind to be established in the United States. Hawai'i State Art Museum



Artist Kathleen Kam explains her work to a group of HiSAM docents in the museum gallery.

(HiSAM) exhibitions are composed entirely of artworks belonging to this trail-blazing public art collection, nearly all of it by artists with strong local connections.

The Docent Training Program at HiSAM provides unique opportunities to become deeply involved in our islands' artistic community and become knowledgeable about the cultures, art and artists of Hawai'i. One of the most exciting benefits of volunteering as a docent at HiSAM is having opportunities to meet exhibiting artists and hearing directly from them about how and

why they make their art.

Docent Dianne B. trained in 2008 and says it was a great experience for her. "The HiSAM docent training was nothing short of exhilarating," Donna said.

"In order to be well-grounded museum docents, we studied more than one hundred years of Hawai'i art history – the artists, crafts, techniques and cultural roots that influence the art.

As time goes on, gallery displays change, so docents are challenged to continue learning. It's a dynamic, enriching and rewarding way to volunteer and the visitors are so appreciative of the information shared."

HiSAM docents are trained to develop skills in engaging audiences of all ages to feel comfortable and enthusiastic in viewing

and talking about art.

Want to help make art come to life? Help perpetuate and preserve Hawai'i's cultural and artistic heritage? Sign up for New Docent Training for HiSAM! We will begin in October and train through February, meeting weekly on Thursday afternoons from 1-4 p.m. (with a hiatus during the holidays).

Applications are available on our website, www.hawaii.gov/sfca

For more information, call HiSAM Educator Susan Hogan at 586-9958 or email hisameducation@gmail.com

OCTOBER FREE EVENTS AT HiSAM

The public is invited to these free events for October 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

First Friday Art + Flea's Pop-Up Friday, October 2, 5-9 p.m.

Find art and fun at the Art + Flea pop-up market on HiSAM's front lawn. Get hands-on with the Honolulu Printmakers. Upstairs, enjoy music with guitarist Dayton Watanabe

Special Event: Art Zone Sunday, October 4, 10 a.m.-3 p.m.

Experience art in a different way with SFCA teaching artists. Weaving, storytelling, dance and movement—all sorts of family-friendly interactive options are available.

Second Saturday Wanna Mandala? Saturday, October 10 11 a.m.-3 p.m.

Draw a meaningful mandala or create a fuzzy critter at HiSAM.

Art Lunch Esther Nowell ~ Have Sketchbook, Well-Traveled Tuesday, October 27, 12-1 p.m.

Join artist and teacher Esther Nowell in an exploration of visual travel diaries and engage in a mini-drawing lesson.



First Friday: Art + Flea's Pop-Up & Dayton Watanabe

Friday, October 2, 5 - 9 p.m., Hawai'i State Art Museum, Free

Please join us on October 2, for Find Art at HiSAM. Art + Flea is creating a pop-up market with workshop from 5 to 9 p.m. An art workshop will be provided by the Honolulu Printmakers, food by Ginger &

Smoke and music by DJs from KTUH. Dayton Watanabe will also join the festivities, playing contemporary and Hawaiian slack key guitar in the second floor lobby. First Friday at the Hawai'i State Art

Museum from 5 - 9 p.m. Stop by for First Friday on November 6, 2015 for a HOT evening when the Hawai'i Opera Theater performs classics and fan favorites.

FIND ART
CELEBRATING COMMUNITY + CREATIVITY
at HISAM
ART + FLEA
POP UP MARKET & WORKSHOPS
1st FRIDAY
October 2nd

get creative.

try a workshop by the Honolulu Printmakers.

listen to live music.

nosh on grinds by Ginger & Smoke.

check out our KTUH DJs.

check out a brand new exhibition, Hawai'i: Change and Continuity

Hawaii State Art Museum
250 S. Hotel Street
5-9PM
Free Admission
\$3 parking at Alii Tower
@bisamfriends #bisamfriends



Get in the ART ZONE at HiSAM



Experience art in a different way, with professional teaching artists from the SFCA's Artistic Teaching Partners roster, and get a sample of the inquiry-based student learning that our Art Bento museum education program provides to DOE elementary

school students and teachers.

Take guided tours of the Hawai'i State Art Museum galleries: musician and storyteller James McCarthy will bring music into the galleries, and dancers MiMi N. Wisnosky and Mimi E. Wisnosky will explore responding to



visual art with movement.

Explore text and textures: look at artwork in the new HAWAI'I: Change & Continuity exhibit, then come down to the Multipurpose Room on the first floor and participate in individual and community weaving projects with artists Lynn Young and Emily McIlroy.

Activities are suitable for all ages, free, and open to the public.

Second Saturday – Wanna Mandala?

Saturday, October 10, 11 a.m.- 4 p.m., Hawai'i State Art Museum, Free

Join us at Second Saturday at HiSAM and create your own thoughtfully designed mandala! Mandalas are made by cultures all around the world - a circular graphic design that carries important, personal meanings to the people who create them.

There's also a bonus activity especially for the keiki. Simple, fuzzy and fun... create a critter!

Activities are available from 11 a.m.

until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see-it's your art!



Art Lunch Lecture – Esther Nowell – Have Sketchbook, Well-Travelled

Tuesday, October 27, Noon -1 p.m., Hawai'i State Art Museum, Free

Ceramic and textile artist, painter, jewelry-maker, quilter, teacher, illustrator, business entrepreneur, world traveler and avid sketchbook-keeper, [Esther Nowell](#) has an unceasing passion for finding and pursuing new interests.

Ohio-born, she has lived on O'ahu since infancy. Known for her whimsical ceramics and graphic designs, Esther attended art classes at the Honolulu Academy of Arts as a child

and has given back to the community abundantly as an artist, teacher, and inspiration to generations of fellow art-enthusiasts. From her travels around the globe, she has created an impressive collection of sketchbooks featuring scenes from Russia, India, China, Japan and many many more.

Esther's illustrated Art Lunch talk will feature selections from these visual travel "diaries" and the opportunity to participate in a mini-drawing lesson

with a remarkable teacher. Materials will be provided but feel free to bring your own sketchbook!



Esther's hands.



A self portrait from 2010 daily sketchbook series.



A page from Esther Nowell's Sri Lanka sketchbook.

Taking the Oath of Office



SFCA Executive Director Jonathan Johnson congratulates Polivka.



Audrey Hidano, Deputy Comptroller of the Department of Accounting and General Services, gives the Oath of Office to SFCA Board Commissioner Karen Tiller Polivka at the Board's Sept. 16 meeting.

SFCA Board approves Maui artist for Abercrombie portrait

The SFCA Board of Commissioners on Sept. 16 approved the selection of Maui artist Kirk Kurokawa to paint the official portrait of former Gov. Neil Abercrombie.

An Art Advisory Committee selected Kurokawa from among 46 applicants. The portrait is expected to be unveiled during ceremonies in the summer of 2016.

“I’m so happy and proud to be selected to paint this portrait,” said Kurokawa, 41. “For me it means so much.”

The official portrait of the governor is a historic record giving insight into the elected official’s character and administration. The portrait’s style, setting, colors, and tone all reflect who the governor is and how he would like others to remember his years in office.

Kurokawa, who has painted several portraits, including an award winning portrait of Tadashi Sato, said details of this portrait have not yet been planned, but he will be meeting with Abercrombie soon.

“I’m not sure if it will be indoor or outdoor but I want to capture his spirit,” Kurokawa said. “I told the governor I’m confident we can do that with collaboration. I want to make a modern classic that is forever relevant and interesting to look at. Push the limits of a traditional government portrait. But the

main goal is to honor the tradition of previous portraits and add the vibrancy that Governor Abercrombie has.”

Kurokawa is a graduate of Baldwin High School and earned a BFA from the California College of Arts and Crafts. His work has been shown in numerous exhibitions including the Schaefer Portrait Challenge, Art Maui, Accession at HiSAM, and a solo exhibition called Viewpoints at the Contemporary Museum.

Jan Sato, his high school art teacher



Kurokawa's portrait of Tadashi Sato.

and a personal friend, said Kurokawa was a good student who struggled to become a professional artist.

“He hung up his brushes for a while,” Sato said. “When he submitted a self-portrait to the Schaefer Challenge he said it if was not accepted, that was it.”

But it was accepted and that gave him confidence to continue with his career in art, Sato said.

“There is something in his portraits that he captures about the person,” she said. “He is able to draw it out. It is kind of magical.”

The Art Advisory Committee said Kurokawa’s high level of technical skill, his commitment to the craft of painting and close connection with the



The 2008 oil painting Downtown by Kirk Kurokawa is part of the APP collection.

subjects of his portraits make him the ideal candidate for this project.

“When I saw Kirk’s work – even when compared to the other wonderful artists – what grabbed me were his Hawai’i portraits. This is a unique and a singular talent,” former Gov. Neil Abercrombie told the board. “There are no other artists like this in the state. This has been so moving for me. I felt an emotional connection to the young man. As if it was destiny.”

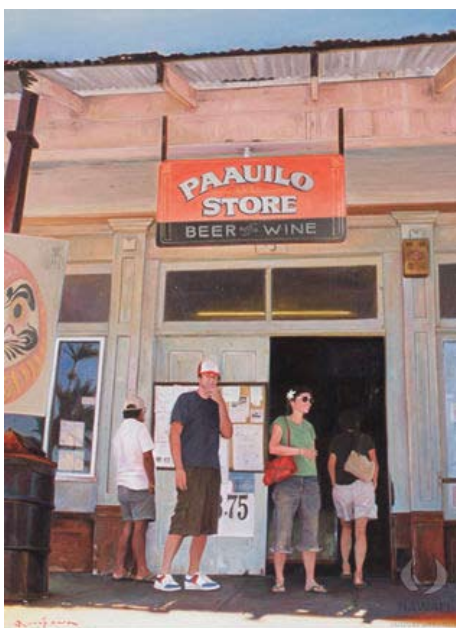
Abercrombie said it is important to continue painting portraits of our governors.

“The portrait represents a legacy of a time in Hawai’i,” he said. “I feel strongly that Kirk will give it a vision and it will be a collaboration we will all be proud of.”

Portraits of Hawai’i Governors have been done dating back to the 1912 painting of the Honorable Sanford B. Dole. Portraits of the six governors since statehood hang in the governor’s office at the State Capitol.



Former Gov. Neil Abercrombie testified at the SFCA Board of Commissioners meeting Sept. 16.



Kirk Kurokawa’s oil on board painting Paauilo Store (2009) is part of the APP collection.

Hawaii high school students invited to compete in national Poetry Out Loud recitation contest

The Hawaii State Foundation on Culture and the Arts and the Honolulu Theatre for Youth invite high school students from across the state to compete in the 2015-16 Poetry Out Loud National Recitation Contest, presented in partnership with the National Endowment for the Arts and the Poetry Foundation.

To get involved, high school teachers should contact HTY at 839-9885 ext. 704 or e-mail cdadmin@htyweb.org. Deadline to register is December 19, 2015.

Poetry Out Loud seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry - recitation and performance. The program builds on the resurgence of poetry as an oral art form, inviting the dynamic aspects of slam poetry, spoken word, and theater into the English classroom. Through Poetry Out Loud, students can master public speaking skills, build self-confidence, and learn about their literary heritage.

Schools are invited to participate in classroom and school wide contests,

advancing to a Hawaii state competition on February 21, 2016 in Honolulu. The state champion will receive \$200 and an all-expenses-paid trip to the National Finals May 2-4, 2016



The top three 2015 Hawai'i finishers Gabrielle Barolome (left), Jordan Klein and Ari Dalbert.

in Washington, DC, where \$50,000 in awards and school stipends will be distributed.

Hawaii Homeschool Association

10th grader Ari Dalbert was selected as the 2015 Hawaii Poetry Out Loud champion and represented the state in the National Finals in Washington, DC, last May.

This is the 11th year that HTY is partnering with HSFCFA to bring Poetry Out Loud to Hawaii. More than 365,000 students from over 2,300 high schools nationwide took part in the 2014-15 Poetry Out Loud program.

"To memorize a great poem is to make a friend of it for life," said John Barr, President of the Poetry Foundation. "Poetry Out Loud brings new energy to an ancient art by returning it to the classrooms of America."

The NEA and the Poetry Foundation provide free, standards-based curriculum materials for use by participating schools. These materials include an online poetry anthology and a Teacher's Guide with sample lesson plans to help instructors teach recitation and performance. Program materials are available for download on the website, www.poetryoutloud.org, which offers additional resources.



2014-15 Poetry Out Loud state finalists.

HAWAI'I: Change & Continuity opening celebration

Artists, commissioners, staff & the public gather to enjoy new exhibition at HiSAM Sept. 4



Front row from left: Patricia Hamamoto, Jane Clement, Allison Wong, Momi Cazimero, Duane Preble and Jonathan Johnson. Back row, Sen. Brian Taniguchi, Tom Klobe, Greg Northrup and Jay Jensen.



Sen. Brian Taniguchi, Duane Preble and Jan Taniguchi.



SFCA staff came out to enjoy the celebration.



Artist Kazu Kauinana discusses his sculpture "The Ti/me of Change" with guests.



SFCA Commissioner Jane Clement with husband Eric Clement.



David Ulrich and Laura Dunn.



Hundreds of people turned out for the opening.



Exhibition curator Tom Klobe.



Masami Teraoka and Ron Yamakawa.



Pomaika'i Loo and Ron Loo performed at the event.



Inside the gallery.