

August 2016 events, Biennium Grants, exhibit visits, and more!



August 2016

Welcome to the rebooted HSFCA eNews!



First Friday

Friday August 5

Shoji Ledward

Live music featuring Shoji Ledward, expert guitar and ukulele player. Shoji's first CD was nominated for Nā Hōkū Hanohano best jazz recording. He is currently working on a second CD.

6:00 - 9:00 PM, second floor of the No 1. Capitol District building (250 South Hotel St.,



Second Saturday

Saturday August 13

Clay Day!

The [Hawai'i Potters' Guild](#) will take museum visitors for a spin on their potter's wheels. Then everyone can make their own air-dry clay octopus (he'e) to take home! Come early for a chance to try your hand at the wheel during this free family fun day. **Second Saturday** activities at the Hawai'i State Art Museum run from 11:00 am - 3:00 pm (while supplies last); galleries are open until 4:00 pm.

corner of Richards and S. Hotel). Free and open to the public. HiSAM galleries will be open (admission is always free). Parking available across the street in the Ali'i Place building (enter at 1099 Alakea St., cash only) or metered street parking in the area. Several TheBus lines stop in front of or close to the building.

September 2016 Events

First Friday: exhibit opening and live music ([Led Kaapana](#))

Second Saturday: [Hawaii Craftsmen](#)

Art Lunch: [G. Umi Kai](#)

October 2016 Events

[Hawaii Children & Youth Day](#)

Sunday October 2nd

HiSAM Event Calendar



Art Lunch

Tuesday August 30

New Generation Feather Lei Artist

[Boris Kekaiuluikahikina Huang](#) will share stories of his feather-working experiences and demonstrate his approach to the artform. An apprentice of the late renowned Hawaiian Feather Lei Master, Aunty Mary Lou Kekuewa, Boris creates original lei hulu patterns with techniques that are rooted in traditional Hawaiian practices, and also reflect the influence of his own native Taiwanese heritage. Art Lunch is held from 12 noon to 1:00 pm. in the museum's multipurpose room on the first floor.

Biennium Grants Workshops

Learn how to apply for Biennium Grants! Workshops for FY2017-2019 Biennium Grants program will be held in September of this year. Grants are awarded to eligible organizations in five categories: Arts Education, Community Arts, Heritage & Preservation, Presentation, and Performing Arts. [Click here for the workshop schedule.](#)

Biennium Grant Program Community Peer Panels

The Hawaii State Foundation on Culture and the Arts is looking for individuals to serve on its 2017-2019 Biennium Grant Program Community Peer Panels. The panels will meet in March 2017 to review grant applications and make recommendations to the HSFCA Board regarding non-profit organizations who conduct

projects and programs that support arts, culture, and humanities in Hawaii. Panelists are needed to serve on panels in the following program areas: Presentation, Community Arts, Heritage and Preservation, Arts Education, and Presentation: Performing Arts. If you are currently working in or have had experience working in any of the above program areas and would like to participate on a panel, please go to culturegrants-hi.org, and complete and submit the Panelist Application form at the bottom of the page.



The Honolulu Museum of Art invited an SFCFA Acquisition Award Selection Committee (AASC), to [Harry Tsuchidana - A Retrospective Exhibition](#). An AASC visited the exhibit and nominated 3 works for acquisition by the Art in Public Places Collection. These nominated works will be presented to the HSFCA Board of Commissioners for purchase approval after the exhibit closes.



Public Art and Pokémon Go

If you've heard about Pokémon Go, a new game people can play on their smartphones, you may already know that the game uses many historical markers, monuments, and public art as locations for players to pick up items for playing the game. At HiSAM, there is a Poké Stop based on a historical marker on the building, and can be accessed from the Sculpture Garden. If you play the game and notice that an Art in Public Places artwork is a Poké Stop or Poké Gym location, please feel free to share screenshots with our Public Information

Upcoming Exhibit visits

The HSFCA Board of Commissioners has approved Acquisition Award Selection Committee (AASC) visits to these upcoming exhibits:

- [Hawaii Watercolor Society](#) - Open Show
- 2016 [Pacific States Biennial](#) North American Juried Print Exhibition
- [EHCC](#) - Master Printmakers: Visiting Artists Exhibition
- 2016 [Hawaii Craftsmen](#) 49th Annual Statewide Juried Exhibition
- [Hawai'i Nei 2016](#) - Wailoa Center

For more information on AASCs, including how to invite a committee to an exhibit, [click here](#). For more information about specific exhibits, please contact the exhibit hosting organizations.

Arts Chat

Jay Jensen, Curator of Contemporary Art at the Honolulu Museum of Art, gave a short talk at the July Arts Chat session on the importance of the Art in Public Places Collection and why the Hawaii State Art Museum and Honolulu Museum of Art are not in competition with each other. You can watch a video of his presentation on our Facebook page ([click here](#)).

*"The Art in Public Places Collection serves a very important role in that a lot of these works are on view here [at the Hawaii State Art Museum] on a regular basis but a lot of them are in public buildings, in public spaces; and so probably **more** people, whether they know it or not, see contemporary art of Hawaii on a daily, weekly, annual basis, by going into a public building, than see it at the museum."*

Officer, Mamiko Carroll
(mamiko.k.carroll@hawaii.gov). You can also
use the Public Art Archive site
(www.publicartarchive.org) to look up
artworks, artists, and locations on your
smartphone to learn more about them.

- Jay Jensen

The next Arts Chat is tentatively scheduled to
take place in September. Date and time will
be announced in an upcoming eNews.

Artizen - available for special events!



Artizen by MW, the HiSAM cafe, is available outside of regular business hours as a catered rental. This includes the Sculpture Garden with the cafe area. Contact Artizen by MW for more information. View their daily menu online at www.artizenbymw.com.



Exhibit closing and temporary gallery closure

Image & Imagination, an exhibition of 38 curiosity-inspiring artworks in a variety of mediums, is closing. The last day to view this exhibit is Saturday, August 13th.

The Diamond Head gallery, which includes the *Ho'omau: The Perpetuation of Kapa* exhibit, *He Makana* exhibit, and the I Love Art gallery, will be temporarily closed during the installation of a new exhibit. The gallery will re-open on Friday, September 2nd.

Current Exhibits at HiSAM

Ho'omau: The Perpetuation of Kapa. Showcasing kapa and related works in the Art in Public Places Collection, this exhibit celebrates and recognizes the perseverance of kapa practitioners and artists who keep the art form alive. Featured Kapa practitioners and artists include Marie McDonald, Pam Barton, Dalani Tanahy, Philip Markwart, Lisa Schattenburg Raymond, Pualani Lincoln Maielua, Kau'i Chun, Viliami Toluta'u, and Juliette May Fraser. The film, **Ka Hana Kapa**, is being shown in the gallery during the exhibition. It is a production by the Biographical Research Center and supported by the HSFCA, featuring the history of kapa and interviews with kapa practitioners. Kapa-making and kapa decorating tools from Dalani Tanahy and Philip Markwart are also on display. **Exhibit temporarily closed August 15 - September 1.** Last day to view before the temporary closure is Saturday, August 13.

He Makana: The Gertrude Mary Joan Damon Haig Collection of Hawaiian Art, Paintings and Prints. A distinguished collection of traditional Hawaiian crafts, paintings and prints presented to the state of Hawai'i in honor of the life of Mary Joan Damon Haig. **Exhibit temporarily closed August 15 - September 1.** Last day to view before the temporary closure is Saturday, August 13.

HAWAII: Change & Continuity. Explores how artistic expressions define the character of our changing society and environment and how artists reveal our aspirations and make a profound contribution toward explaining who we are.



The SFCA and HiSAM will be closed for
STATEHOOD DAY
Friday, August 19, 2016