

## Seeking visual artists for Kona Judiciary Complex in Kailua-Kona

Hawai'i State Foundation on Culture and the Arts seeks visual artists who wish to be considered for commissioned works of art at the new Kona Judiciary Complex in Kailua-Kona on the island of Hawai'i. The [Art in Public Places Program](#) commissions artworks of the highest aesthetic standards for the enjoyment and enrichment of the public. The submission deadline for this Request for Qualifications is July 3, 2016. Sculptors using a variety of durable materials are encouraged to apply.

Artists must apply via **CaFÉ** ([callforentry.org](http://callforentry.org)), a website developed by the Western States Arts Federation to facilitate calls for artists and artwork. Registration is free and offers access to visual arts opportunities nationwide. For more details, see the full [Call for Artists for Kona Judiciary Complex](#).

Our third Arts Chat session will be held on Wednesday July 20, from 8 – 9:30 a.m. at Artizen restaurant in the first floor lobby of HiSAM. The topic for this session is Art in Public Places. RSVP to Steven Mewha at [steven.d.mewha@hawaii.gov](mailto:steven.d.mewha@hawaii.gov) (808) 586-0303 or watch the livestream via [Facebook](#).

The next [HSFCA Commission Meeting](#) is Wednesday July 20, 2016. All meetings

take place in the HiSAM Multipurpose Room unless otherwise noted.



*Renee Ebalaroza in concert*

## First Friday

Friday July 1, 2016

## Evening of Jazz

Presented by the Hawaii Friends of Civil Rights, our [5th Annual Evening of Jazz](#) on First Friday will feature Emme Tomimbang with Al Harrington, Ginai, Starr Kalahiki, Renee Ebalaroza and Mike Lewis & Friends, with special guest Wally Amos. Join us from 6 to 9 p.m. for a special night of song and celebration in the second floor sculpture garden.

## Want to work in the arts? HSFCA is hiring!

[Arts Program Specialist III](#) (Conservation Coordinator), [Secretary II](#), and [temporary](#) and [permanent](#) Office Assistant III positions are open for applications! Visit the [Hawaii Department of Human Resources Development website](#) to apply. Arts Program Specialist II (Exhibit Specialist) positions will also be opening in July. For more info, contact the Art in Public Places Manager at [karen.a.ewald@hawaii.gov](mailto:karen.a.ewald@hawaii.gov).



## Second Saturday

Saturday July 9, 2016

## Building with Shapes

Combine art and engineering for an inspired *Second Saturday* studio



## Art Lunch

Tuesday July 26, 2016

## ‘ŪKĒKĒ: The Indigenous Stringed-Instrument of Hawai‘i

Discover the ‘ūkēkē (the Hawaiian

session. Contemplate abstract works of art in the 2nd floor galleries, and then experiment with line, shape and color. Participants will cut, color, experiment and build -- fusing together a variety of shapes into unique abstract sculptures. Materials will be provided. Activities run from 11 a.m. to 3 p.m, galleries are open until 4 p.m.

Note: The Diamond Head gallery (including He Makana and Ho'omau exhibits) will be closed August 15th - September 1st for installation of a new exhibition. The gallery will reopen Friday September 2nd.

**View upcoming HiSAM Events**

musical bow) with Mahi La Pierre, a Hawaiian educator and mixed-media artisan. The only indigenous stringed instrument of Hawai'i, 'ūkēkē pre-date the ukulele and are for romance and courtship.

Mahi started researching the 'ūkēkē in 1998, made his first one in 2004, and is now on a mission to perpetuate this traditional practice for generations to come. He will bring a quiver of 'ūkēkē and share how these instruments are made and how to play them. Mahi will invite participants to learn and play *Mele Ūkēkē*, a traditional tune he learned from the great pahu and oli master, James Ka'upena Wong, Jr.

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## Professional Development in the Arts for Classroom Teachers

Many teachers started off summer by immersing themselves in the arts. HSFCFA supports professional development opportunities in the arts for classroom teachers year round.



*Photos (L to R): Interpreting visual art through drama. Making sculpture in the I Love Art gallery at HiSAM.*

In early June, 27 elementary school teachers attended the ARTS FIRST Summer Institute organized by the Hawaii Arts Alliance, "Artful Thinking: Look, Infer, Wonder - Reading Images as Text." Presenters Jamie Simpson Steele and Abbey Day used artwork in the



HiSAM galleries to engage teachers in experiencing, developing and facilitating drama and visual arts strategies to deepen thinking about visual text. One teacher remarked “It was an eye-opening experience. The *Observe, Describe, Interpret* process allows for a higher level of thinking.” The Hawaii Arts Alliance is the coordinator of this annual institute.



*Photos (L to R): Melanie Rick and Glenis Redmond; Making the print plate using shapes cut from foam.*

At the **Maui Arts & Cultural Center's** Summer Institute "Integrating Portraits, Poetry and Printmaking," Kennedy Center presenters Melanie Rick and Glenis Redmond worked with 17 secondary school and 45 elementary school teachers in mid-June. In “Poetry Off the Page,” Glenis showed how pre-writing activities can enhance student writing, while also “calling in the spirit of poetry.” All teachers wrote and performed their own Praise Poems, a distinctive poem form used in many indigenous cultures. Melanie taught visual literacy by focusing on portraits in “Reading Portraits as Biographies: Observe. Infer. Inquire.” Teachers used printmaking to create symbolic portraits of a historically important person.

**SAVE THE DATE!** Workshops for FY2017-2019 [Biennium Grants](#) program will be held in September of this year. Grants are awarded to eligible organizations in five categories: Arts Education, Community Arts, Heritage & Preservation, Presentation, and Performing Arts. Click here for the [workshop schedule](#).



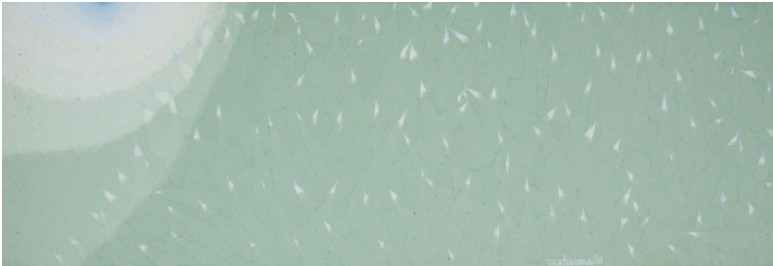
We are proud to provide support for [Turnaround Arts](#), a national program which works to turn around high-need, low performing schools with innovative arts education. [Turnaround Arts Hawai'i](#) participating schools are Kalihi Kai Elementary, Kamaile Academy Public Charter School, and Waianae Elementary. The first year of Turnaround Arts was celebrated at a White House talent show that featured an [opening performance by Hawai'i students](#) with special guest Paula Fuga.

#### **HSFCA Arts Education Program**

Seeking new teaching artists from **Kauai** for the Artistic Teaching Partners Roster. For guidelines and application forms, visit [HSFCA's website](#).

#### **Call for Visual Arts Consultants**

Seeking volunteers with expertise and knowledge in the visual arts to serve on Art Advisory Committees and Acquisition Award Selection Committees.



Art in Public Places has loaned four paintings to the Honolulu Museum of Art for an [exhibition on Harry Tsuchidana](#), opening July 14 at the First Hawaiian Center in Honolulu.