



Join the Hawai'i State Foundation on Culture and the Arts on the First Friday in May for the opening reception for ***Ho'omau: The Perpetuation of Kapa***. Showcasing kapa and related works in the Art in Public Places Collection, this exhibit celebrates and recognizes the perseverance of kapa practitioners and artists who keep the art form alive. Featured Kapa practitioners and artists include Marie McDonald, Pam Barton, Dalani Tanahy, Philip Markwart, Lisa Schattenburg Raymond, Pualani Lincoln Maielua, Kau'i Chun, Viliami Toluta'u, and Juliette May Fraser.

The film, ***Ka Hana Kapa***, will be shown in the gallery during the exhibition. It is a production by the Biographical Research Center and supported by the HSFCA, featuring the history of kapa and interviews with kapa practitioners. Kapa-making and kapa decorating tools from Dalani Tanahy and Philip Markwart will also be displayed.

The exhibition opening coincides with First Friday performances by Hawaiian slack key masters Don Kauli'a and Peter Moon Jr. in the second floor courtyard.

Friday May 6th, 6-9 p.m. Opening Reception / First Friday performance  
Tuesday May 31st, 12-1 p.m. Art Lunch with kapa artist Dalani Tanahy

*Image: Pam Barton, "Tribute to Hina," kapa, 1984 (detail)*

## Art at the Capitol

The eighth annual [Art at the Capitol](#)



put a spotlight on the iconic Father Damien statue. On Friday April 1st, all were invited to explore the "after hours" open house showcasing the [Art in Public Places](#) artworks on display in legislators' offices. As Senator Brian Taniguchi noted last year, visitors can "learn a little more about the personality of the occupant through the art they chose to display."



View interviews with Governor Ige and other Art at the Capitol participants

Welcome to the rebooted HSFCA eNews! If you are on Facebook, please subscribe to our events calendar at [SFCA's Facebook page](#) for the freshest updates.



Also on display at this year's Art at the Capitol were self-portraits created by several state senators and representatives who embraced their creative side for a group art lesson by artist Regina Bode.

**Artists in the Schools now accepting applications!**  
[2016-2017 Artists in the Schools Grants Application deadline: May 1, 2016](#)  
All public schools, including charter schools, are eligible to apply to HSFCA for grants of up to \$6,000 per school for artist residencies. Schools must use a teaching artist from the HSFCA's [Artistic Teaching Partners Roster](#).



## Art Lunch

On Tuesday April 26th at 12 p.m. for **Art Lunch**, get behind-the-scenes insight into the ambitious multimedia collaboration *Boy with Goldfish*. Composer Jerré Tanner will talk about the project's origins in Hawaiian mo'olelo and the unexpected series of events surrounding the creation of the suite of collaborative artworks that include a series of paintings by John Paul Thomas, songs by duo Leon Siu and Malia Elliott, and a symphonic setting by Tanner recorded by the London Symphony Orchestra.

[View upcoming HiSAM Events](#)



## Second Saturday

Make your own free-form masterpiece at ***Celebration of the Abstract*** on Saturday May 14th for HiSAM's ***Second Saturdays*** series. Contemplate abstract works of art in the 2nd floor galleries, and then experiment with line, shape and color. Materials will be provided. Activities run from 11 a.m. to 3 p.m., galleries are open until 4 p.m.

HSFCA partners with *UH Mānoa Outreach College's Statewide Cultural Extension Program*, to bring free cultural presentations to public libraries across the state. This month, performers include a slack key guitarist, taiko drummers, Okinawan dancers and several master storytellers who will be visiting libraries on Hawai'i Island, Kauai, Lanai, Maui, Molokai and Oahu. [Download a PDF of the full schedule for April 2016.](#)

Photo of Jeff Peterson courtesy of SCEP.





The 53rd annual **Scholastic Art Awards** exhibition was up in HiSAM's Diamond Head gallery until April 15th. The annual juried competition celebrates the creative talents of Hawaii's youth, showcasing artists in middle school and high school.



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