



## CONTACT

APRIL 10 - 21, 2014

Sponsored by the Maoli Arts Alliance (MA`A) an initiative of the Pu`uhonua Society with support from Na Mea Hawai`i and ii gallery

**Honolulu Museum of Art School at Linekona**

All programs are **FREE**. No reservations required, seats are on a first come, first served basis.

For more information on the speakers and events please email:

**Maile Meyer at [hoomaikai2@hawaii.rr.com](mailto:hoomaikai2@hawaii.rr.com) or [momi.nativebooks@gmail.com](mailto:momi.nativebooks@gmail.com)**

\* Artist talks are being scheduled throughout the exhibition, and programming is subject to change.



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## ABOUT COMMUNITY PROGRAMMING

### Film

#### The Haumana by Keo Woolford

A cheesy Waikiki tourist show host accepts the challenge to lead a group of high school boys through the discipline of Kahiko hula training. In the process, he becomes a student and a teacher when he reconnects his Hawaiian culture. Winner of the Hawaii International Film Festival Audience Award, the LA Asian Pacific Film Fest, and the Philadelphia Asian American Film Festival. \*\*a discussion follows the film with Keo Woolford, and kumu hula Robert Cazimero, and Maelia Lobenstein-Carter. This is a ticketed event \$10 general. Panel is free.

### Speaker Series

#### The Value of Hawai'i 2

Edited by Aiko Yamashiro and Noelani Goodyear-Kaopua, published for the Biographical Research Center by UH Press. Ancestral Roots, Oceanic Visions is a collection of essays and poetry that chart out alternative futures for Hawai'i, grounded in community work and research happening in the present. The book offers wisdom, passion, and personal stories from innovators in a variety of fields.

#### Gender in the Arts

Jamaica Osorio

This dialogue focuses on how stories define our gender identities, and the creative ways we can recover or rewrite stories about gender. The dialogue will explore how Hawaiian culture today is gendered and consider the value of mo'olelo in helping us rethink oppressive gender systems.

#### Prisons and Sanctuaries of Healing

Mark Kawika Patterson

This dialogue will center on the valuable concept of Pu'uhonua--safe and sacred places or people, while raising some of the following questions: How can prisons become places of healing? How will that require changes on the part of the prison system? What changes will be required on the part of communities?

#### Health and Inequality

Joseph Keawe'aimoku Kaholokula

This dialogue will contemplate the many ways in which individual and family health are affected, and in some cases, determined by larger societal forces. The recovery of Hawaiian cultural practices can help to revitalize and healthily sustain all peoples in Hawai'i.

#### Oceanic Connections

Sania Fa'amaile, Betty P. Ickes

This dialogue will think about connections and disconnections of Hawai'i from other places and peoples in Oceania, and will present some of the ongoing efforts to build relationships between Hawai'i and other Pacific Island cultures and peoples, while also addressing the linked roles of art and education in these efforts.

#### Hei Lei, Hei Aloha: This is a Lei of Love, The Legacies of Queen Lili'uokalani

Meleanna Aluli Meyer

Celebrate the enduring legacies of Queen Lili'uokalani with a state wide program that includes community readings from the Queen's autobiography Hawaii's Story by Hawaii's Queen, a 7-minute vignette inspired by the Queen, by Meleanna, and a dialogue on her legacy today.

#### Calling-Out Contact: is the Huffington Post racist?

Ikaika Hussey, Jonathan Scheuer, and Shannon Crivello, moderated by Henry Mochida

Is Aloha dead? F-white people? This panel seeks to explore the contentions of racism, identity, and Aloha in Hawai'i's media-scape. Join us in this timely discussion. How should we engage in media today? Can we make Aloha intelligible?

#### On Being Hawaiian: A Community Conversation

Moderated by Maile Meyer

Open conversation exploring themes presented in the seminal essay "On Being Hawaiian" by Hawaiian renaissance leader and publisher John Dominis Holt. 80 copies will be given away in the exhibition as well as at Native Books/Na Mea Hawai'i. Additional copies available for purchase. You do not have to have read On Being Hawaiian to join in the discussion

## EVENTS PROGRAM CALENDAR

APRIL	TIME	EVENT	LOCATION
10	6:30 P - 8:30 P	Opening Reception & Loading Zone performance piece	Gallery
11	11:30 A - 1:30 P	Artist Talk - Sally Lundburg and Keith Tallett	Gallery
	6:30 P - 8:30 P	Jamaica Osorio Value of Hawaii: Gender in the arts	Front Lawn
12	11:30 A - 1:30 P	Artist Talk - Nai'a Lewis	Gallery
13	11:30 A - 1:30 P	Artist Talk - Solomon Enos	Gallery
14	11:30 A - 1:30 P	Artist Talk - Kau'i Chun	Gallery
	7:00 P - 10:00 P	The Haumana (Film) by Keo Woolford Kumu Hula Panel to follow film.	Doris Duke Theatre
15	11:30 A - 1:30 P	Artist Talk - Jerry Vasconcellos	Gallery
	6:30 P - 8:00 P	Cade Watanabe Value of Hawaii: Why we need labor organizing & art today	Front Lawn
16	11:30 A - 1:30 P	Artist Talk - Kai Markell	Gallery
	6:30 P - 8:00 P	Mark Kawika Patterson Value of Hawaii: Prisons and Sanctuaries of healing	Front Lawn
17	11:30 A - 1:30 P	Artist Talk Kazu Kauinana	Gallery
	6:30 P - 8:00 P	Betty Ickes Value of Hawaii: Oceanic Connections	Front Lawn
18	11:30 A - 1:30 P	Artist Talk Rex Vlcek	Gallery
	6:30 P - 7:30 P	On Being Hawaiian (Open Dialogue)	Community Room
19	11:30 A - 1:30 P	Artist Talk - Kupa'a Hee	Gallery
	3:00 P - 5:00 P	Calling-Out Contact: is the Huffington Post racist? Organized by Henry Mochida	Community Room
20	11:30 A - 1:30 P	Artist Talk Kupihea	Gallery
	4:30 A - 6:00 P	Community Readings from Hawaii's story by Hawaii's Queen, film vignette with Meleanna Meyer	Community Room
21	6:30 P - 8:00 P	Keawe'aimoku Kaholokula Value Of Hawaii: Health and inequality	Front Lawn